



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

Special Issue: Auction Guide – August 2014

Vade-Mecum to the Bernkasteler Ring Auction

Mosel Fine Wines

The aim of Mosel Fine Wines is to provide a comprehensive and independent review of Riesling wines produced in the Mosel, Saar and Ruwer region, and regularly offer a wider perspective on the wines produced in other parts of Germany.

Mosel Fine Wines appears on a regular basis and covers:

- Reports on the current vintage (including the annual auctions held in Trier).
- Updates on how the wines mature.
- Perspectives on specific topics such as vineyards, Estates, vintages, etc.

All wines reviewed in the Mosel Fine Wines issues are exclusively tasted by us (at the Estates, trade shows or private tastings) under our sole responsibility.

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Principles

Drinking window

- The drinking window provided refers to the maturity period: Mosel Riesling has a long development cycle and can often be enjoyable for 20 years and more. Like great Bordeaux or Burgundy, the better Mosel Riesling generally goes through a muted phase before reaching its full maturity plateau. At the end of each tasting note, we provide a drinking window, which refers to our estimation of the maturity period for the wine. This maturity period consists of the 'fruit' and 'terroir' phases defined in our introduction on Maturing Mosel (which can be found [here](#)).
- Without further reference, all wines are assumed to have in addition a drinking window of 1-3 years after the vintage: Top Mosel Riesling is also extremely enjoyable in its primary fruit phase, which typically lasts 1-3 years after the vintage. This primary fruit drinking window always applies and is therefore not referred to in each individual tasting note.

Scoring Approach

The use of scores to evaluate a wine is often debated and has its advantages (communicating a perspective) and its disadvantages (in particular in reducing such a complex and fascinating matter as Riesling wine to a number). We believe that the advantages outweigh the drawbacks as long as a score is put in perspective of a tasting note and all our scores should be seen in that context.

We believe that Riesling is not about "more is better" but rather about seeking a combination of the following:

- Intrinsically complex and balanced: Great Riesling should be complex and multi-layered, and offer a perfect balance between acidity, flavor intensity and alcohol as well as sweetness for wines with some residual sugar.
- Expression of a terroir: Any wine should carry the signature of its unique terroir into the bottle. An Ürziger Würzgarten should not taste like a Scharzhofberger or vice-versa.
- True to its wine style: German Riesling has the incredible richness of coming in different styles, which vary in terms of degrees of residual sugar or in terms of flavor profile and intensity (i.e. Kabinett, Spätlese, Auslese, etc.). Great Riesling should glorify its declared style.

A great Kabinett, which remains true to its style, can therefore get a higher score than, say, an average Spätlese or Auslese.

We rely on a 100 point scale with the following overall principles:

95-100	Classic: A true classic that sets the standards for its style and terroir. Only few wines make it into this "super-class" of Riesling and no stone should be left unturned to find them.
90-94	Outstanding: Stands out as distinctive example of its style and terroir. It will offer immense pleasure and should be actively looked out for.
85-89	Good to very good: Is a good to very good wine with special qualities. It will be delicious and is worthy of any cellar, especially if the price is right.
80-84	Solid to good: Is technically correctly made and will be enjoyable in its simple solid way. Price is the key driver for the decision to buy.
Below 80	Not worth it: Does not show any distinction and may even have some flaws. Given the currently still quite reasonable price level for Mosel Riesling, there is no reason to bother.

Riesling is an aromatic grape that rarely goes through malolactic fermentation. Therefore, bottling generally occurs six to nine months after the harvest, which allows us to generally taste bottled wines. Some wines may however not yet be bottled at the moment of our tasting. In such an instance, we provide a tasting note based on a cask sample and only a score range (instead of a firm one).

Nomenclature

Nomenclature: please note that we are using the following simplifying principles in any wine description:

- No Prädikat in the name of a wine means that it is bottled as QbA.
- GG stands for Grosses Gewächs and EG for Erstes Gewächs.



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Key facts to remember about the Bernkasteler Ring Auction

Here are the key things to keep in mind concerning this year's auction. More details are available in the overall Special Issue – Auction Guide 2014 (also released in July 2014).

The auction is open to the public and professionals.

The auction is open to the public with the possibility to taste the wines in the morning. The wines are then auctioned off in the afternoon in a so-called "wet auction", i.e. the wines are served again while they are being auctioned off (this may not be the case of course for some rare and / or old bottles). There is an entrance fee for non-professionals.

<u>Place:</u>	Nells Park Hotel Dasbachstrasse 12 54292 Trier	<u>Timing:</u>	09.00-11.00: 13.00 onwards:	Pre-tasting Auction
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In general, only special casks of the finest wines (not sold via traditional sales channels) are brought to the auction.

In principle, each Estate has the freedom to decide which wine(s) to auction off: A young wine, a mature one, a special cask, etc. The only restriction is that any BA, TBA or Eiswein has to have seen at least two winters (i.e. are at least 2 years old) before going to auction. In practice growers want to bring their best wines to the auctions and the following rules of thumb generally hold true:

- Only special wines from special casks (i.e. with a distinct AP number) are brought to the auctions. These wines are therefore not available via traditional sales channels.
- Kabinett, Spätlese or Auslese brought to the auctions are likely to be from the latest vintage (i.e. from the 2013 vintage for the auctions to be held this year).
- The practice varies more widely what concerns BA, TBA or Eiswein bottlings. Some Estates tend to bring them to the auctions immediately or soon after the minimum two years period Other Estates prefer to let them mature somewhat in their cellars before bringing them to the auctions.
- Most wines are fruity-styled even though an increasing number of producers propose some off-dry (Feinherb) or dry wines as well.

Private individuals as well as professionals can bid at these auctions.

Technically speaking, only the accredited commissioners are actually allowed to bid at these auctions. However, anyone who wishes to acquire some bottles at these auctions can do so by placing bids with their wine merchant / importer (if they offer this service) or by contacting directly one of the accredited commissioners. Bids are put in the form of "I want X bottles of wine so-and-so for up to €Y hammer price per bottle". After the auctions, the commissioners will contact the successful bidders for payment and shipment. As far as we know, commissioners can ship directly to any resident within the European Union (wine lovers may still choose for easiness to work via a wine merchant / importer to avoid the logistics hassle). For bidders from outside the EU (and in particular from North America or Asia), particular shipping / importing restrictions may apply and it is advisable to contact a commissioner or your wine merchant / importer to check how this is best organized.

Bidders need to take into account that commissions and taxes will be added to the hammer price.

The end price paid for the wines will be composed of the hammer price, to which one needs to add a commission fee (a few percentage points of the hammer price) for the accredited commissioners, shipping costs as well as any import duties and VAT (or sales tax).

Bidding occurs through registered commissioners.

Any bidding will occur through a set of accredited commissioners who handle the bids on behalf of the individuals or professionals. We provide here below the list of the accredited commissioners to the VDP auctions as per VDP website (capture – July 2014):

Baum, Fran	Fritz Freund GmbH
Elmar Bergweiler	Karl A. Ress GmbH
Berres-Gessinger GmbH	J. & H. Selbach
Dünweg, W	Fritz Steinlein e.K
Christian Bechtel e.K.	

Full details on the commissioners (address, phone, email, etc.) can be found here: [Bernkasteler Ring Wine Commissioners](#).



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2014 Auctions : Bernkasteler Ring Tasting notes by Estates

Overview

We provide here a review of wines that will be auctioned off by the Bernkasteler Ring on September 18, 2014 and that we can recommend on quality grounds. This includes wines from the following Estates (presented in alphabetic order):

Bauer
von Beulwitz
Ernst Clüsserath
Clüsserath-Eifel
Martin Conrad
Reinhold Franzen
Leo Fuchs
Albert Gessinger
Kallfelz
Karp-Schreiber
Kees-Kieren
Heribert Kerpen
Carl Loewen
Gebrüder Ludwig
Meulenhof
Paulinshof
Dr. Pauly-Bergweiler
Philipps-Eckstein
Rebenhof
FJ Regnery
Johann Peter Reinert
Richard Richter
Andreas Schmitges
St. Nikolaus-Hospital
Werner

Mülheim
Mertesdorf
Trittenheim
Trittenheim
Brauneberg
Bremm
Pommern
Zeltingen
Zell-Merl
Brauneberg
Graach
Wehlen
Leiwen
Thörnich
Erden
Kesten
Bernkastel
Graach
Ürzig
Klüsserath
Kanzem
Winningen
Erden
Bernkastel
Leiwen





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Tasting Notes by Estates

Weingut Bauer

2013er	Bauer	Mülheimer Elisenberg Riesling Auslese	13 14	Auction	89
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This true "dessert"-styled Auslese delivers some direct yet aromatic scents of malt, melon, green herbs and spices as well as a nice feeling of zesty balance on the palate and a clean fruity feel underlined by quite some CO₂ in the long and direct finish. 2023-2038

1990er	K.H. Bauer	Mülheimer Sonnenlay Riesling Spätlese	10 91	Auction	89
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This wine was made in the days when the Estate was still referred to as K.H. Bauer, after Karl-Heinz Bauer, the father of Jörg Bauer. This offers the telltale green-yellow color of the vintage, a hint of petrol nicely wrapped by fresh gooseberry, yellow fruits and green herbs. This fully mature wine is now off-dry in taste and the acidic backbone provides a nice frame to the experience. The medium-long finish is nicely satisfying. Now

Weingut Erben von Beulwitz

1999er	Erben von Beulwitz	Kaseler Nies'chen Riesling Eiswein	15 00	Auction	95
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This delicious, already dark-colored Eiswein was harvested at 146° Oechsle at -10°C (14°F) during the early spell of frost, on November 16, 1999. It delivers gorgeous scents of almond whipped cream, spices, pear, candied mango, passion fruit, nutmeg and mint. It leaves a multi-layered and mouth-watering feel in the finish. This is a gorgeous wine to enjoy as dessert on its own. Now-2025

1999er	Erben von Beulwitz	Kaseler Nies'chen Riesling Auslese ***	12 00	Auction	93
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This Auslese, first auctioned off in 2000 and of which some additional bottles were already offered at the 2012 auction, continues to deliver much pleasure. Elegant scents of apple, pear, mirabelle and minty hay lead to a gorgeous feel on the palate, with both cream and delicate zest. The finish is long and mouth-watering, despite the delicate expression of baroque opulence. This is plain delicious. Now-2019

Weingut Ernst Clüsserath

1990er	Ernst Clüsserath	Trittenheimer Apotheke Riesling Auslese	14 91	Auction	92
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This little beauty came from fruit harvested at not much more than 90° Oechsle in parcels located in a steep hill part of the Apotheke (in the part below the Sonnteilen, for those in the know). The vines were planted after World War II and were still largely un-grafted. The wine was fermented in cask to a low 45 g/l of residual sugar. Already golden-bronze in color, this gorgeous wine delivers ample scents of almond, quince, honeyed and candied fruits on the nose, a hint of cream but also some crispy zest on the palate and a smooth but dry-tasting finish, in which a more apply side comes through. This is a beautiful mature Mosel wine in a "Feine Auslese" style. Now+

Weingut Clüsserath-Eifel

2013er	Clüsserath-Eifel	Trittenheimer Apotheke Riesling Auslese ***	06 14	Auction	92
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Only 300 liters of this beauty were made from a strict vineyard selection followed by a second cellar-door selection from a prime parcel in the Laurentiusberg part of the vineyard (just below the *Laurentius-Kapelle* or St. Lawrence Chapel). The wine, which boasts over 120° Oechsle, delivers a clean nose of mirabelle, pear and green herbs including white mint as well as a clean and assertive presence on the palate. An acidic kick comes through in the finish (no wonder, with more than 10 g/l of total acidity) which is however nicely balanced off by sweetness. This racy expression of Auslese GK is quite delicious. 2023-2038



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2005er	Clüsserath-Eifel	Leiwener Laurentiuslay Riesling Auslese	10 06	Auction	92
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This berry-selection of highly botrytized grapes is only released commercially at the Auction of 2014. It shines through a superbly elegant and pure aromatic profile driven by yellow peach, almond, some white flowers, dried spices and a fine touch of honey. A creamy and velvety texture loaded with quite some fruits conveys a comparatively soft sensation on the palate, but also great length in a deliciously airy finish. This superb Auslese only starts to reach its peak now and should deliver much fun over the coming years. Now-2030

2013er	Clüsserath-Eifel	Trittenheimer Apotheke Riesling 1745 GG		Auction	
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Not tasted.

Weingut Martin Conrad

2012er	Martin Conrad	Brauneberger Juffer-Sonnenuhr Riesling GG	10 13	Auction	90
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This powerful wine delivers intense scents of herbs, mirabelle, yellow peach, pear and spices on the nose. The wine is quite tannic on the palate, with an attractive mouth-coating touch of toffee and all this leads to a nice deliciously salty finish. This is a very attractive dry wine made in the full-bodied style. Now-2017

Weingut Reinhold Franzen

2011er	Reinhold Franzen	Bremmer Calmont Riesling Calidus Mons	16 12	Auction	89
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This rich and round wine delivers complex flavors of pear, quince and mirabelle with some infused scents of herbs including thyme and rosemary. Its soft but attractive structure on the palate leads to a long and satisfying finish, with good aromatic presence. Now-2018

Weingut Leo Fuchs

2005er	Leo Fuchs	Pommerner Zeisel Riesling Beerenauslese	03 06	Auction	92
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This delivers a very attractive and quite ostentatious nose of apple, toffee, nutmeg, apricot, dried fruits and honey. The wine is powerful on the palate and exhibits a more Sauternes-like structure and expression of dessert Riesling wine, with admirable aromatic complexity and still a mouth-watering feel in the intense finish. Now-2030

Weingut Albert Gessinger

2013er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Auslese *** Alte Reben	09 14	Auction	92
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The gorgeous nose of cumin, greengage and herbs (so typical of great Zeltinger Sonnenuhr wines) is magnified by an oily and racy structure on the palate, which provides one with layers upon layers of fruits and spices, and a complex and mouth-watering feel in the sweet finish. This delicious wine has the required inner tension and complexity to capture the attention of the most blasé of wine lovers. 2023-2038

Weingut Kallfelz

2010er	Kallfelz	Merler Fettgarten Riesling Urgestein	116 11	Auction	89
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This yellow-colored wine delivers a hugely aromatic nose not unlike that of an Alsatian Muscat with litchi, meadow flowers, rose and orchard fruits. The wine exhibits a Spätlese Feinherb type of balance on the palate and leaves a nice and juicy feel in the finish. Now-2016



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Weingut Kanzlerhof

2013er	Kanzlerhof	Mehringer Blattenberg Riesling Spätlese GK	09 14	Auction	90
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The wine is still marked by residual scents of fermentation with ambient yeasts on the nose but hints already at juicy ripe fruits (pear, pineapple and melon) as well as licorice and nougat ready to take over in a few years' time. The wine is deliciously zesty on the palate and leaves a nicely crisp and mouth-watering feel in the after-taste. This is gorgeous. 2023-2038

Weingut Karp-Schreiber

1995er	Karp-Schreiber	Brauneberger Juffer-Sonnenuhr Riesling Auslese	17 96	Auction	91
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This wine will be divisive as its overtly oxidative but quite complex nose of cooked apple, spices, caramel and mushroom leads to a complex palate where fresher and very intense scents of spices, yellow fruits and herbs are enhanced by a gorgeously zesty acidity. The finish is quite long and lives from an old-fashioned off-dry balance (this boasts 10% of alcohol). Lovers of reductive and fruit-driven wines should stay clear of this old-styled wine as the flirt with oxidative scents may just prove too much. Now

Weingut Kees-Kieren

2013er	Kees-Kieren	Graacher Domprobst Riesling Auslese ***	26 14	Auction	95
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This little master piece of precision and focus harvested at a whopping 140° Oechsle from the Estate's best parcels (for those in the know: in Kordel, Lilienpfad, Kirchenlay and Domprobstbann) delivers superbly clean and subtle scents of peach, mango, pineapple and apricot. The BA-like aromatic intensity on the palate is nearly painful and yet the zesty tension brings life and depth to this glorious experience. This wine, made to "sip and think" rather than "drink", will require quite some patience for it to reach maturity. What a great success! 2028-2043

2013er	Kees-Kieren	Erdener Treppchen Riesling Spätlese **	22 14	Auction	90
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This full-bodied wine offers a wonderful exotic cocktail of pineapple cream, coconut and quince in a style not unlike that of Nahe wines. The wine is nicely balanced on the palate, with well-integrated acidity and a long mouth-watering even if Auslese-styled finish. 2023-2038

Weingut Heribert Kerpen

2011er	Heribert Kerpen	Bemkasteler Bratenhöfchen Riesling Trockenbeerenauslese "Celsius - 15°"	23 13	Auction	96+
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The Estate harvested some highly botrytized fruit at a whopping 225° Oechsle on February 3, 2012, when temperatures dropped to -15°C (5°F), thereby producing what would have been called a "TBA Eiswein" before 1983. As there were debates with the authorities as to whether this should be called an Eiswein, the Kerpen Estate (like many others), forfeited on this and called it TBA instead. Well, this is quite fitting as well as the aromatics of dried apricot, candied citrus, toffee and rose paired with a diesel oil consistency makes it a dead ringer for an Eszencia from the Tokaj wine region. This monster of a wine, despite all its might, has something hauntingly fascinating about it as the feeling of sweetness is overpowering and yet it miraculously enhances the aromatic complexity. This could become stuff of legend, but we seriously doubt that this will happen in the lifetime of most of our readers. This is a stunning effort! 2061-2100+

2013er	Heribert Kerpen	Wehlener Sonnenuhr Riesling Auslese ***	12 14	Auction	89+
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Harvested at 135° Oechsle, this reduced animal hints at powerful but ripe flavors of rhubarb, pear, grapefruit and herbs. There is great tension on the palate with quite some zest but also quite some sweetness in the finish at this early stage. This could develop nicely if it manages to integrate its sweet-sour tension which dominates the aromatic structure at this early stage. 2023-2038

2013er	Heribert Kerpen	Wehlener Sonnenuhr Riesling Spätlese *	15 14	Auction	92
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This gorgeous wine delivers pear puree, mint, smoke and a great feel of zest on the palate, where licorice, paired with soft and honeyed fruits, adds complexity. The acid-sweetness balance is outstanding and the finish, while big and firmly Auslese GK in style, remains airy and mouth-watering. This is a gorgeous wine. 2023-2038



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Weingut Carl Loewen

<u>2003er</u>	Carl Loewen	Leiwener Laurentiuslay Riesling Auslese	13 04	<i>Auction</i>	91
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Harvested at -3°C (27°F) on October 20, this delivers an elegant, round and ripe nose of melon, marzipan, dried spices and herbs. There is a sense of purity which catches the attention here. The finish is rather intense and saturating, but this perfect wine for meditation leaves one with a lasting feeling of depth and complexity. Now-2023

Weingut Gebrüder Ludwig

<u>2002er</u>	Gebrüder Ludwig	Thörnicher Ritsch Riesling Beerenauslese	21 11	<i>Auction</i>	90
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Harvested with 145° Oechsle, this BA shows some volatile acidity which gives way to an intriguing and deliciously racy feel of candied citrus and pineapple sorbet. The wine is nicely focused on the palate but a searing kick of acidity linearizes the finish and defines the after-taste. This is nicely made in a near Eiswein style. Given the acidic profile, we would rather opt to enjoy this on its fruity side. Now-2020

Weingut Meulenhof

<u>2013er</u>	Meulenhof	Erdener Prälat Riesling Spätlese	07 14	<i>Auction</i>	89+
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Bottled under Stelvin screw cap, this delivers a still quite sulfuric nose of peach, quince and pear as well as a touch of brown sugar and some whipped cream. The wine is nicely balanced with a rather rich and fruit-driven feel in the finish. This could turn out nicely if it manages to integrate its sulfur despite being under screw cap. 2023-2038

Weingut Paulinshof

<u>2006er</u>	Paulinshof	Brauneberger Juffer-Sonnenuhr Riesling Auslese	26 07	<i>Auction</i>	91
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Harvested at nearly 130° Oechsle, this golden-colored wine delivers attractive scents of spices and herbs as well as some candied fruits, crème brûlée and almond. The wine is quite powerful and intense on the palate, a feeling underlined by a hint of alcoholic heat which lurks in the background and adds body to the whole experience. The feeling of sweetness has receded now (it also boasts approx. 10% of alcohol by volume) so that this delicious wine is best enjoyed either on its own (say after dinner) or with some hearty food. Now-2021

Weingut Dr. Pauly-Bergweiler

<u>2010er</u>	Dr. Pauly-Bergweiler	Bernkasteler Johannisbrunnchen Riesling Eiswein	42 11	<i>Auction</i>	95
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This Eiswein delivers a great fruit-basket of flavors driven by passion fruit sorbet, vanilla cream and apricot. The wine is also deliciously fruit-driven on the palate and leaves a clean and spicy feel in the zesty finish. Given the high acidic profile (it boasts over 17 g/l of acidity!), we would however opt to drink this little beauty on its fruity side, rather than wait for secondary and tertiary complexity to develop. Now-2020

Weingut Philipps-Eckstein

<u>2011er</u>	Philipps-Eckstein	Graacher Domprobst Riesling Trockenbeerenauslese	40 13	<i>Auction</i>	96
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This is the bigger of two TBA bottlings made by the Estate in 2011, this one having been harvested at over 210° Oechsle. This dark-colored wine delivers a great nose of date, fig, dried mango, herbs and candied fruits but the oily structure and overly present sweetness (honey and syrupy fruits) dominate the wine and any attempt at complexity at the moment. While saturating and sweet now, this will develop into a stunning TBA in 20-30 years and one which may outlive us all. It is that impressive! 2036-2091

<u>2013er</u>	Philipps-Eckstein	Graacher Domprobst Riesling Auslese ***	31 14	<i>Auction</i>	90
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This wine delivers a huge fruit-bomb-styled nose of grapefruit, pineapple and passion fruit blended into a sea of herbs and spices. The wine is overtly rich on the palate and leaves a spicy baroque feeling of honeyed fruits. 2023-2038



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Weingut Rebenhof

2013er	Rebenhof	Ürziger Würzgarten Riesling Auslese Fass 10	Auction	89
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Bottled under Stelvin screw cap, this wine develops a very aromatic nose made of meadow flowers, raspberry, litchi and yellow peach as well as a more exotic mango and pineapple driven side on the palate. The whole wine is very nicely made in a focused and straightforward style. 2023-2038

Weingut FJ Regnery

2000er	FJ Regnery	Klüsserather Bruderschaft Riesling Auslese	04 01	Auction	92
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This offers a quite bright (very unlike 2000!) color and a superb balance of pear and peach on the palate (according to Peter Regnery, they had actually quite good grapes in this part of the Mosel in 2000). This is astonishingly youthful and playful on the palate, with a delicacy and freshness in the finish which transcends the vintage and the vineyard. This is one of the biggest positive surprises of the year! Now-2025

2013er	FJ Regnery	Klüsserather Bruderschaft Riesling Spätlese Feinherb Edition Michelskirch	17 14	Auction	90
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The Edition Michelskirch is used by the Estate to refer to a prime sector (St. Michel) in the Klüsserather Bruderschaft situated on pure blue-grey slate and in which it owns its best parcels. This inviting off-dry wine delivers attractive scents of pear, melon, mirabelle and herbs on the nose. It is nicely fruity and mineral on the palate and delivers a long mouth-watering finish. This is a gorgeous wine which lives from its inner balance. 2015-2023

Weingut Johann Peter Reinert

2003er	Johann Peter Reinert	Wiltinger Schlangengraben Riesling Auslese **	24 04	Auction	91
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This wine was first auctioned off in 2004 and the Estate releases some additional bottles for the 2014 Auction. This delivers a very inviting nose of fresh flowers, apricot and melon which is enhanced by a gloriously a surprisingly zesty feel on the palate (for a 2003). It leaves a clean mouth-watering feel in the aftertaste. Now-2028

2003er	Johann Peter Reinert	Ayler Kupp Riesling Auslese **	23 04	Auction	91
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This wine was first auctioned off in 2004 and the Estate releases some additional bottles for the 2014 Auction. This blend of melon and white minerals delivers an intriguing undercooled expression of zest on the palate, with good satisfyingly straightforward flavors of herbs and ripe orchard fruits. The finish is juicy and makes one go for more. Now-2028

2004er	Johann Peter Reinert	Wiltinger Schlangengraben Riesling Auslese	26 05	Auction	93
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This wine was first auctioned off in 2005 and the Estate releases some additional bottles for the 2014 Auction. This offers a rather linear nose of lime, fresh herbs, white flowers and spices and lives from a stunning feeling of tension on the palate and in the finish. This offers a most fascinating drinking side. This is very hard to resist! Now-2028

Weingut Richard Richter

2013er	Richard Richter	Winniger Röttgen Riesling Spätlese Alte Reben	17 14	Auction	90
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This overtly fruit-driven wine delivers quite some attractive scents of passion fruit, quince and pineapple which add an exotic side to a more orchard fruit-driven basis. This ostentatious expression of Spätlese will need time to integrate the still quite sweet feel in the finish but should offer much pleasure after that. 2023-2038

2012er	Richard Richter	Winniger Brückstück Riesling Reserve "auf der Feinhefe gereift"	20 14	Auction	89
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This opulent expression of dry Riesling driven by spices, infused pear, toffee, vanilla cream and (some) heat will please lovers of ostentatious Riesling wines made by the likes of Clemens Busch or Heymann-Löwenstein. Its structure and tannic power makes it probably best served with food usually paired with red wine (red meat, etc.). We would however opt to enjoy this rather soon as the alcoholic profile (this boasts 13.5 % of alcohol) may eventually become too prominent. Now-2017



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Weingut Andreas Schmitges

2010er	Andreas Schmitges	Erdener Prälat Riesling Trockenbeereauslese	16 11	Auction	97
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Bottled under Stelvin screw cap, this stunner of a TBA harvested with 250° Oechsle delivers great and pure flavors of frangipane, marzipan, greenapple, brown sugar and honeyed candied fruits. The balance on the palate is incredible as the combination of the acidic backbone (it boasts 10.5 g/l of total acidity) and the multi-layered aromatic complexity brings a stunning feeling of drinking fun and brightness to this in principle "thick" dessert wine. The finish shows more of this bright acidity and leaves a fresh and zesty feel usually found in Eiswein. We would opt to enjoy this beauty young rather than to risk the acidity becoming too dominant. But what a wine! Now-2020

Weingut Stiftung St. Nikolaus-Hospital

2013er	St. Nikolaus Hospital	Graacher Himmelreich Riesling Auslese ***	16 14	Auction	90
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Harvested with 120° Oechsle from a strict vineyard selection, this still quite reduced wine only gradually reveals an attractive Auslese side which delivers a telltale botrytis-driven nose of almond, mirabelle, quince and apricot. The wine is on the lean, yet hugely concentrated and focused side on the palate (it boasts over 70 g/l of dry extracts!) but delivers a nice feeling of fruit tension and complexity in the long linear finish. 2023-2038

Weingut Werner

2013er	Werner	Trittenheimer Apotheke Riesling Auslese	13 14	Auction	
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Not tasted.



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About Mosel Fine Wines - 2013 Vintage Reports

PART I of the comprehensive 2013 Vintage Report is available now!

June
2014
Issue

- Detailed report on the **2013 vintage in the Mosel:**
 - Vintage conditions & growing season
 - What to expect as wines in 2013

- Detailed Review **for 17 leading Estates:**
 - A.J. Adam / Adam & Haart
 - Joh. Jos. Christoffel Erben
 - Jos. Christoffel jr.
 - Karl Erbes
 - Dr. Fischer
 - Geltz-Zilliken
 - Julian Haart
 - Dr. Hermann von Hövel
 - Karthäuserhof
 - Schloss Lieser
 - Carl Loewen
 - Mönchhof
 - Willi Schaefer
 - von Schubert
 - Vollenweider
 - Weiser-Künstler

PART II will include further detailed reviews of leading Estates!

October
2014
Issue

- **Further detailed Estate Reviews** which will include:
 - Reinhold Haart
 - Fritz Haag
 - Immich-Batterieberg
 - Peter Lauer
 - Dr. Loosen
 - Egon Müller
 - Joh. Jos. Prüm
 - Max Ferd. Richter
 - Wwe Dr. H. Thanisch – Erben Thanisch

- In addition, **many recommended wines from other Estates** (incl. great bargains).

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