



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

Special Issue: Auction Guide – August 2014

Mosel Fine Wines

The aim of Mosel Fine Wines is to provide a comprehensive and independent review of Riesling wines produced in the Mosel, Saar and Ruwer region, and regularly offer a wider perspective on the wines produced in other parts of Germany.

Mosel Fine Wines appears on a regular basis and covers:

- Reports on the current vintage (including the annual auctions held in Trier).
- Updates on how the wines mature.
- Perspectives on specific topics such as vineyards, Estates, vintages, etc.

All wines reviewed in the Mosel Fine Wines issues are exclusively tasted by us (at the Estates, trade shows or private tastings) under our sole responsibility.

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Principles

Drinking window

- The drinking window provided refers to the maturity period: Mosel Riesling has a long development cycle and can often be enjoyable for 20 years and more. Like great Bordeaux or Burgundy, the better Mosel Riesling generally goes through a muted phase before reaching its full maturity plateau. At the end of each tasting note, we provide a drinking window, which refers to our estimation of the maturity period for the wine. This maturity period consists of the 'fruit' and 'terroir' phases defined in our introduction on Maturing Mosel (which can be found [here](#)).
- Without further reference, all wines are assumed to have in addition a drinking window of 1-3 years after the vintage: Top Mosel Riesling is also extremely enjoyable in its primary fruit phase, which typically lasts 1-3 years after the vintage. This primary fruit drinking window always applies and is therefore not referred to in each individual tasting note.

Scoring Approach

The use of scores to evaluate a wine is often debated and has its advantages (communicating a perspective) and its disadvantages (in particular in reducing such a complex and fascinating matter as Riesling wine to a number). We believe that the advantages outweigh the drawbacks as long as a score is put in perspective of a tasting note and all our scores should be seen in that context.

We believe that Riesling is not about "more is better" but rather about seeking a combination of the following:

- Intrinsically complex and balanced: Great Riesling should be complex and multi-layered, and offer a perfect balance between acidity, flavor intensity and alcohol as well as sweetness for wines with some residual sugar.
- Expression of a terroir: Any wine should carry the signature of its unique terroir into the bottle. An Ürziger Würzgarten should not taste like a Scharzhofberger or vice-versa.
- True to its wine style: German Riesling has the incredible richness of coming in different styles, which vary in terms of degrees of residual sugar or in terms of flavor profile and intensity (i.e. Kabinett, Spätlese, Auslese, etc.). Great Riesling should glorify its declared style.

A great Kabinett, which remains true to its style, can therefore get a higher score than, say, an average Spätlese or Auslese.

We rely on a 100 point scale with the following overall principles:

95-100	Classic: A true classic that sets the standards for its style and terroir. Only few wines make it into this "super-class" of Riesling and no stone should be left unturned to find them.
90-94	Outstanding: Stands out as distinctive example of its style and terroir. It will offer immense pleasure and should be actively looked out for.
85-89	Good to very good: Is a good to very good wine with special qualities. It will be delicious and is worthy of any cellar, especially if the price is right.
80-84	Solid to good: Is technically correctly made and will be enjoyable in its simple solid way. Price is the key driver for the decision to buy.
Below 80	Not worth it: Does not show any distinction and may even have some flaws. Given the currently still quite reasonable price level for Mosel Riesling, there is no reason to bother.

Riesling is an aromatic grape that rarely goes through malolactic fermentation. Therefore, bottling generally occurs six to nine months after the harvest, which allows us to generally taste bottled wines. Some wines may however not yet be bottled at the moment of our tasting. In such an instance, we provide a tasting note based on a cask sample and only a score range (instead of a firm one).

Nomenclature

Nomenclature: please note that we are using the following simplifying principles in any wine description:

- No Prädikat in the name of a wine means that it is bottled as QbA.
- GG stands for Grosses Gewächs and EG for Erstes Gewächs.



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An introduction to the auctions held in Trier

Every year, two winemaker associations in the Mosel, the Bernkasteler Ring and the Grosser Ring / VDP, each hold an auction at which the supposedly best wines of its members are auctioned off. These are always proposed in minute quantities.

We regularly get many questions about these auctions: What are these auctions? Which wines are being offered? Are they the same as those available in the shops? How can one participate? Etc.

We provide here some background information on these auctions including on their origins, how they work and what are the best buying strategies.

How did these auctions come about?

The auctions were set up in the 19th century essentially as an efficient manner to capture value vs. the powerful trading houses.

In order to understand the annual auctions, one needs to go back to the 19th century and the way wines were sold at the time. The wine trade in Germany was dominated by wealthy and powerful merchant houses. They went to the Estates, purchased wines in casks and had these transferred to their own cellars for maturing and bottling, before being delivered to their customers in Europe and worldwide. As the demand for top German wines was strong, leading Estates first started to sell their top casks via auction in the best vintages, such as 1857 or 1865, simply to secure the highest price from the merchant. These auctions were often organized at the Estate themselves. The success and growing demand for Mosel wine led more and more Estates to follow this route and soon, a series of days were crystallizing in spring at which these Estates were auctioning off their wines.

These auctions gradually structured around grower associations by the turn to the 20th century, also to improve the traceability of the wines.

The high price and strong demand for Mosel wines had another side effect: Some merchant houses could not resist the temptation to "fiddle around" (by blending wines, adding sweetening products, etc.). To address this problem, leading growers in different parts of the Mosel started to organize themselves into grower associations at the turn of the 20th century and committed themselves to some stringent practices to ensure the quality of their wines (one needs to remember that the concept of wine being made from fresh grapes had only been codified in law in 1892!):

- Produce only *Naturein* wines, i.e. wines without any addition of sugar (be it as sweetener or for chaptalization).
- Sell their wines only through the auctions organized by their grower association.
- Bottle the wines at the Estate with an original Estate cork to ensure the traceability of the product.

Commercial considerations most certainly played an equally important role in setting up these grower associations, be it only to improve their bargaining power with respect to the mighty merchants.

Until the middle of the 20th century, auctions were to be the standard approach for selling wines, with commissioners as middlemen.

Until the 1930s, nearly all casks produced by a member of such a grower association were sold at these auctions (and hence, in some parts of German but not the Mosel, these auctions were held several times a year). Estates sold only full casks at auction. While this may not have been an issue for lesser wines, it proved more problematic for top casks of Auslese because the price and demand were often too much to handle for a single buyer. Here, commissioners came into play as middlemen. They would buy a specific cask on behalf of several buyers and organize the orders between them. For instance, a famous cask of 1911er Ayler Kupp feinste Auslese auctioned off in the 1920s went to the Waldorf-Astoria Hotel in New York, another part to a prince in Sweden and the remainder to some private English customers.

With the development of direct sales, the auctions became an annual event dedicated to selling off selected high quality wines only.

As of the 1930s, leading Estates started to market their wines directly and to use the auctions only to sell their finest casks. The fact that "only" better casks were sold off at the auctions required the Estates to introduce some differentiation between casks sold directly (via merchants) and those sold via the auctions. Consequently, a sticker with the year and location of the auction was added on all auction bottles to distinct them from regular ones (more on how to recognize auction bottles in the last part of this introduction).

Two annual auctions take place today in the Mosel.

Several grower associations were operating at the turn of the 20th century, each holding their separate annual auction. These were gradually to merge into two such grower associations today:

- **The Bernkasteler Ring:** It was set up by six growers as *Vereinigung der Weingutsbesitzer der Mittelmosel* in 1899 and was holding its biannual auctions in the casino in Bernkastel. In 1978, it merged with the *Naturwein-Versteigerungsgesellschaft Trier* (another grower association set up in 1911) and subsequently took its current name. It is sometimes referred to as the *Kleiner Ring*, i.e. the "Small Ring" in opposition to the Grosser Ring here below.
- **The Grosser Ring / VDP:** This grower association, originally called *Trierer Verein der Weingutsbesitzer Mosel-Saar-Ruwer*, was set up in 1908. It merged three grower associations (one in the Middle Mosel, one in the Saar and the association of catholic Estates in Trier). Given that it had 56 members at its inception, it was referred to as *Grosser Ring*.

Each of these two grower associations organizes one auction per year. The one of the Bernkasteler Ring takes place at Nell's Park hotel in Trier while the auction organized by the Grosser Ring / VDP took traditionally place at the Europahalle in Trier but will be held at the ERA Conference Centre in Trier this year.



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How do the auctions work today?

Auctions are held annually in September.

They are held once a year, on two consecutive days in the second half of September. The Bernkasteler Ring traditionally holds its auction on a Thursday and the Grosser Ring / VDP on the subsequent Friday. In 2014, these auctions will take place respectively on September 18 and 19.

Auctions are open to the public and professionals.

Both auctions are open to the public with the possibility to taste the wines in the morning. The wines are then auctioned off in the afternoon in a so-called "wet auction" i.e. the wines are served again while they are being auctioned off (this may not be the case of course for some rare and / or old bottles).

In general, only special casks of the finest wines (not sold via traditional sales channels) are brought to the auctions.

Still today, which wines are being sold via the auctions remains a major source of confusion, even to the most experienced Mosel wine lovers. In principle, each Estate has the freedom to decide which wine(s) to auction off: A young wine, a mature one, a special cask, etc. The only restriction is that any BA, TBA or Eiswein has to have seen at least two winters (i.e. are at least 2 years old) before going to auction. For the rest, every winemaker has a free hand. In practice however, growers want to bring their best wines to the auctions and the following rules of thumb generally hold true for the Mosel auctions:

- Only special wines from special casks (i.e. with a distinct AP number) are brought to the auctions. These wines are therefore not available via traditional sales channels (although some Estates may offer them ex-cellar after the auction, at least at the hammer price achieved during the auction). On an exceptional basis, some Estates may bring mature rarities to the auctions (such as the singly bottle of 1971er Graacher Domprobst Riesling BA sold by the Willi Schaefer Estate in September 2010) that could have been sold via regular channels upon release.
- Kabinett, Spätlese or Auslese brought to the auctions are likely to be from the latest vintage (i.e. from the 2013 vintage for the auctions to be held this year), although, most probably due to the shortage of 2013 wines, several producers of the Bernkasteler Ring offer older bottles, ranging from 1990 to 2006, at this year's auction.
- The practice varies more widely what concerns BA, TBA or Eiswein bottlings. Some Estates tend to bring them to the auctions immediately or soon after the minimum two years period (such as for instance the 2011er Aylar Kupp TBA by Peter Lauer or the 2011er Bernkasteler Bratenhöfchen TBA by Kerpen this year). Other Estates prefer to let them mature somewhat in their cellars before bringing them to the auctions. For instance, the Geltz-Zilliken Estate will only present its better Eiswein from 2008 at this year's auction, as will the Leo Fuchs Estate with its 2005er Pommerner Zeisel BA.
- Most wines are fruity-styled even though an increasing number of producers from the Bernkasteler Ring propose some off-dry (Feinherb) or dry wines as well.

Private individuals as well as professionals can bid at these auctions.

Technically speaking, only the accredited commissioners are actually allowed to bid at these auctions. However, anyone who wishes to acquire some bottles at these auctions can do so by placing bids with their wine merchant / importer (if they offer this service) or by contacting directly one of the accredited commissioners. Bids are put in the form of "I want X bottles of wine so-and-so for up to €Y hammer price per bottle". Please note that, at the auction of the Bernkasteler Ring, a bid price is always made for the equivalent 75cl bottle, even if only half-bottles are offered (this is a relic of the days in which casks were sold prior to bottling and hence the price determined per "unit"). After the auctions, the commissioners will contact the successful bidders for payment and shipment. As far as we know, commissioners can ship directly to any resident within the European Union (wine lovers may still choose for easiness to work via a wine merchant / importer to avoid the logistics hassle). For bidders from outside the EU (and in particular from North America or Asia), particular shipping / importing restrictions may apply and it is advisable to contact a commissioner or your wine merchant / importer to check how this is best organized. We provide here below the links to the lists of accredited commissioners for the two auctions (note that there are some differences between the two lists):

List of commissioners for the [Bernkasteler Ring auction](#)

List of commissioners for the [Grosser Ring auction](#)

The end price paid for the wines will be composed of the hammer price, to which one needs to add a commission fee (a few percentage points of the hammer price) for the accredited commissioners, shipping costs as well as any import duties and VAT (or sales tax).

What is the best buying strategy? Should one buy auction wines?

Auction wines represent the pinnacle of Mosel Riesling.

We have personally been avid buyers of auction wines for many years as these bottlings represent for us the essence of Mosel Riesling greatness. Simply put: Not all auction wines are magical but our greatest Mosel wine memories have nearly all come from auction wines (at least from those Estates that are members of the two grower associations).



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Auction wines are not cheap and often sell at a significant premium.

The quantities of wines brought to the auctions are minute. They can go up to a few hundreds bottles for some Spätlese bottlings but sometimes not exceed 24-36 bottles for rare TBA ones. It is therefore not surprising that these wines can be very, very expensive. The price of a Spätlese or Auslese auction bottling can sometimes be three times that of its equivalent regular bottling and prices for rare TBA can easily exceed €1,000 per bottle (even before taxes, commissions, etc.!) This price level has to be put into perspective, as many auction wines are heavily declassified: Spätlese are often Auslese or even Auslese GK in style and Auslese GK or Auslese lange GK have the creamy liqueur of BA if not of TBA (for this reason, we also provide valuable information as the style of each auction wine as this is one of the key factors in the buying decision).

Some relative bargains can however be made, which allow one to get the "best of Mosel" at reasonable prices.

While auction wines can hardly be called cheap, some of these wines can prove relative bargains. At each auction, there are always a few bottlings which sell for hardly more than their regular equivalent, as the great 2007er Geltz-Zilliken Saarburger Rausch Auslese did at the 2008 auction. In particular, the Bernkasteler Ring auction offers great opportunities to acquire great wines at reasonable prices. For instance, the gorgeous 2012er Merkelbach Ürziger Würzgarten Spätlese Urglück went for "only" €10.50 (hammer price) in 2013.

The question of whether the premium and effort of buying at auctions is worth it is therefore a very personal one.

Anyone who "only" wants a good Mosel wines for everyday drinking is probably best served by buying regular (i.e. non-auction) wines from his favorites Estates. However, anyone seriously interested in Mosel Riesling should make the effort to get hold of some of these auction gems. In addition, lovers of BA, TBA and Eiswein often have no choice but to go through the auctions to be able to get their hands on some of the finest examples by the likes of Joh. Jos. Prüm or Egon Müller as these Estates generally only sell BA / TBA or Eiswein through the auction channel.

Auction bottles do not necessarily need to be acquired at the auction itself. Some Estates and wine merchants / importers offer them also later.

Despite being made in minute quantities, auction wines can be found on the open market. Our experience is that many leading merchants / importers specialized in German wines throughout the world often acquire some auction wines to enhance their catalogue (either immediately or for release after some years). Also, some Estates offer the possibility to acquire their auction wines at the Estate after the auction, usually at or close to the hammer price. Going for this secondary market can therefore be an alternative option to acquire some of these auction wines, and one that does not require the hassle of preparing bids and importing the resulting wines.

How do I recognize auction bottlings on the open market?

In principle, all auction bottles carry a round sticker to distinguish them from regular ones.

In order to differentiate them from regular wines, auction bottlings do carry a round sticker, usually above the front label or stuck to a corner of the label with the indication "Versteigerung", and in the case of the VDP, the year in which it was auctioned. As an image speaks more than a thousand words, we have attached pictures of some auction bottles.

Auction Sticker – Bernkasteler Ring



Auction Sticker – Grosser Ring / VDP



In practice, not all auction bottles do carry a sticker and then only the AP number can help out.

In principle, auction wines should be easy to identify in a shop. In practice though, things may not necessarily be as straightforward as it seems as several Estates offer these wines ex-cellar after the auction (of course at auction prices or higher). Over the years, our experience has been that these auction bottlings may not always carry the "auction sticker". In that case, the only way to know whether a bottle is an auction one is to check the AP numbers.

AP numbers may be not very consumer friendly but a little effort may allow one to make some bargains.

While this may not be very consumer friendly (who keeps track or want to keep track of AP numbers?), it may be worth the effort and can reward one with some nice bargains. Indeed, auction wines do appear now and then on the secondary market. However, as these wines are not widely distributed, their singular value is often not recognized and these wines sell for not much more than their regular equivalent. Savvy Riesling lovers can therefore make some nice bargains... if they can recognize these wines on the open market.



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2014 Auctions : Bernkasteler Ring Wines Guide

Overview

We provide here a review of wines that will be auctioned off by the Bernkasteler Ring on September 18, 2014 and that we can recommend on quality grounds. This includes wines from the following Estates (presented in alphabetic order):

Bauer
von Beulwitz
Ernst Clüsserath
Clüsserath-Eifel
Martin Conrad
Reinhold Franzen
Leo Fuchs
Albert Gessinger
Kallfelz
Karp-Schreiber
Kees-Kieren
Heribert Kerpen
Carl Loewen
Gebrüder Ludwig
Meulenhof
Paulinshof
Dr. Pauly-Bergweiler
Philipps-Eckstein
Rebenhof
FJ Regnery
Johann Peter Reinert
Richard Richter
Andreas Schmitges
St. Nikolaus-Hospital
Werner

Mülheim
Mertesdorf
Trittenheim
Trittenheim
Brauneberg
Bremm
Pommern
Zeltingen
Zell-Merl
Brauneberg
Graach
Wehlen
Leiwen
Thörnich
Erden
Kesten
Bernkastel
Graach
Ürzig
Klüsserath
Kanzem
Winningen
Erden
Bernkastel
Leiwen





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Tasting Notes by Estates

Weingut Bauer

2013er	Bauer	Mülheimer Elisenberg Riesling Auslese	13 14	Auction	89
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This true "dessert"-styled Auslese delivers some direct yet aromatic scents of malt, melon, green herbs and spices as well as a nice feeling of zesty balance on the palate and a clean fruity feel underlined by quite some CO₂ in the long and direct finish. 2023-2038

1990er	K.H. Bauer	Mülheimer Sonnenlay Riesling Spätlese	10 91	Auction	89
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This wine was made in the days when the Estate was still referred to as K.H. Bauer, after Karl-Heinz Bauer, the father of Jörg Bauer. This offers the telltale green-yellow color of the vintage, a hint of petrol nicely wrapped by fresh gooseberry, yellow fruits and green herbs. This fully mature wine is now off-dry in taste and the acidic backbone provides a nice frame to the experience. The medium-long finish is nicely satisfying. Now

Weingut Erben von Beulwitz

1999er	Erben von Beulwitz	Kaseler Nies'chen Riesling Eiswein	15 00	Auction	95
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This delicious, already dark-colored Eiswein was harvested at 146° Oechsle at -10°C (14°F) during the early spell of frost, on November 16, 1999. It delivers gorgeous scents of almond whipped cream, spices, pear, candied mango, passion fruit, nutmeg and mint. It leaves a multi-layered and mouth-watering feel in the finish. This is a gorgeous wine to enjoy as dessert on its own. Now-2025

1999er	Erben von Beulwitz	Kaseler Nies'chen Riesling Auslese ***	12 00	Auction	93
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This Auslese, first auctioned off in 2000 and of which some additional bottles were already offered at the 2012 auction, continues to deliver much pleasure. Elegant scents of apple, pear, mirabelle and minty hay lead to a gorgeous feel on the palate, with both cream and delicate zest. The finish is long and mouth-watering, despite the delicate expression of baroque opulence. This is plain delicious. Now-2019

Weingut Ernst Clüsserath

1990er	Ernst Clüsserath	Trittenheimer Apotheke Riesling Auslese	14 91	Auction	92
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This little beauty came from fruit harvested at not much more than 90° Oechsle in parcels located in a steep hill part of the Apotheke (in the part below the Sonnteilen, for those in the know). The vines were planted after World War II and were still largely un-grafted. The wine was fermented in cask to a low 45 g/l of residual sugar. Already golden-bronze in color, this gorgeous wine delivers ample scents of almond, quince, honeyed and candied fruits on the nose, a hint of cream but also some crispy zest on the palate and a smooth but dry-tasting finish, in which a more apply side comes through. This is a beautiful mature Mosel wine in a "Feine Auslese" style. Now+

Weingut Clüsserath-Eifel

2013er	Clüsserath-Eifel	Trittenheimer Apotheke Riesling Auslese ***	06 14	Auction	92
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Only 300 liters of this beauty were made from a strict vineyard selection followed by a second cellar-door selection from a prime parcel in the Laurentiusberg part of the vineyard (just below the *Laurentius-Kapelle* or St. Lawrence Chapel). The wine, which boasts over 120° Oechsle, delivers a clean nose of mirabelle, pear and green herbs including white mint as well as a clean and assertive presence on the palate. An acidic kick comes through in the finish (no wonder, with more than 10 g/l of total acidity) which is however nicely balanced off by sweetness. This racy expression of Auslese GK is quite delicious. 2023-2038



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2005er	Clüsserath-Eifel	Leiwener Laurentiuslay Riesling Auslese	10 06	Auction	92
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This berry-selection of highly botrytized grapes is only released commercially at the Auction of 2014. It shines through a superbly elegant and pure aromatic profile driven by yellow peach, almond, some white flowers, dried spices and a fine touch of honey. A creamy and velvety texture loaded with quite some fruits conveys a comparatively soft sensation on the palate, but also great length in a deliciously airy finish. This superb Auslese only starts to reach its peak now and should deliver much fun over the coming years. Now-2030

2013er	Clüsserath-Eifel	Trittenheimer Apotheke Riesling 1745 GG		Auction	
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Not tasted.

Weingut Martin Conrad

2012er	Martin Conrad	Brauneberger Juffer-Sonnenuhr Riesling GG	10 13	Auction	90
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This powerful wine delivers intense scents of herbs, mirabelle, yellow peach, pear and spices on the nose. The wine is quite tannic on the palate, with an attractive mouth-coating touch of toffee and all this leads to a nice deliciously salty finish. This is a very attractive dry wine made in the full-bodied style. Now-2017

Weingut Reinhold Franzen

2011er	Reinhold Franzen	Bremmer Calmont Riesling Calidus Mons	16 12	Auction	89
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This rich and round wine delivers complex flavors of pear, quince and mirabelle with some infused scents of herbs including thyme and rosemary. Its soft but attractive structure on the palate leads to a long and satisfying finish, with good aromatic presence. Now-2018

Weingut Leo Fuchs

2005er	Leo Fuchs	Pommerner Zeisel Riesling Beerenauslese	03 06	Auction	92
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This delivers a very attractive and quite ostentatious nose of apple, toffee, nutmeg, apricot, dried fruits and honey. The wine is powerful on the palate and exhibits a more Sauternes-like structure and expression of dessert Riesling wine, with admirable aromatic complexity and still a mouth-watering feel in the intense finish. Now-2030

Weingut Albert Gessinger

2013er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Auslese *** Alte Reben	09 14	Auction	92
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The gorgeous nose of cumin, greengage and herbs (so typical of great Zeltinger Sonnenuhr wines) is magnified by an oily and racy structure on the palate, which provides one with layers upon layers of fruits and spices, and a complex and mouth-watering feel in the sweet finish. This delicious wine has the required inner tension and complexity to capture the attention of the most blasé of wine lovers. 2023-2038

Weingut Kallfelz

2010er	Kallfelz	Merler Fettgarten Riesling Urgestein	116 11	Auction	89
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This yellow-colored wine delivers a hugely aromatic nose not unlike that of an Alsatian Muscat with litchi, meadow flowers, rose and orchard fruits. The wine exhibits a Spätlese Feinherb type of balance on the palate and leaves a nice and juicy feel in the finish. Now-2016



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Weingut Kanzlerhof

2013er	Kanzlerhof	Mehringer Blattenberg Riesling Spätlese GK	09 14	Auction	90
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The wine is still marked by residual scents of fermentation with ambient yeasts on the nose but hints already at juicy ripe fruits (pear, pineapple and melon) as well as licorice and nougat ready to take over in a few years' time. The wine is deliciously zesty on the palate and leaves a nicely crisp and mouth-watering feel in the after-taste. This is gorgeous. 2023-2038

Weingut Karp-Schreiber

1995er	Karp-Schreiber	Brauneberger Juffer-Sonnenuhr Riesling Auslese	17 96	Auction	91
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This wine will be divisive as its overtly oxidative but quite complex nose of cooked apple, spices, caramel and mushroom leads to a complex palate where fresher and very intense scents of spices, yellow fruits and herbs are enhanced by a gorgeously zesty acidity. The finish is quite long and lives from an old-fashioned off-dry balance (this boasts 10% of alcohol). Lovers of reductive and fruit-driven wines should stay clear of this old-styled wine as the flirt with oxidative scents may just prove too much. Now

Weingut Kees-Kieren

2013er	Kees-Kieren	Graacher Domprobst Riesling Auslese ***	26 14	Auction	95
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This little master piece of precision and focus harvested at a whopping 140° Oechsle from the Estate's best parcels (for those in the know: in Kordel, Lilienpfad, Kirchenlay and Domprobstbann) delivers superbly clean and subtle scents of peach, mango, pineapple and apricot. The BA-like aromatic intensity on the palate is nearly painful and yet the zesty tension brings life and depth to this glorious experience. This wine, made to "sip and think" rather than "drink", will require quite some patience for it to reach maturity. What a great success! 2028-2043

2013er	Kees-Kieren	Erdener Treppchen Riesling Spätlese **	22 14	Auction	90
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This full-bodied wine offers a wonderful exotic cocktail of pineapple cream, coconut and quince in a style not unlike that of Nahe wines. The wine is nicely balanced on the palate, with well-integrated acidity and a long mouth-watering even if Auslese-styled finish. 2023-2038

Weingut Heribert Kerpen

2011er	Heribert Kerpen	Bemkasteler Bratenhöfchen Riesling Trockenbeerenauslese "Celsius - 15°"	23 13	Auction	96+
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The Estate harvested some highly botrytized fruit at a whopping 225° Oechsle on February 3, 2012, when temperatures dropped to -15°C (5°F), thereby producing what would have been called a "TBA Eiswein" before 1983. As there were debates with the authorities as to whether this should be called an Eiswein, the Kerpen Estate (like many others), forfeited on this and called it TBA instead. Well, this is quite fitting as well as the aromatics of dried apricot, candied citrus, toffee and rose paired with a diesel oil consistency makes it a dead ringer for an Eszencia from the Tokaj wine region. This monster of a wine, despite all its might, has something hauntingly fascinating about it as the feeling of sweetness is overpowering and yet it miraculously enhances the aromatic complexity. This could become stuff of legend, but we seriously doubt that this will happen in the lifetime of most of our readers. This is a stunning effort! 2061-2100+

2013er	Heribert Kerpen	Wehlener Sonnenuhr Riesling Auslese ***	12 14	Auction	89+
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Harvested at 135° Oechsle, this reduced animal hints at powerful but ripe flavors of rhubarb, pear, grapefruit and herbs. There is great tension on the palate with quite some zest but also quite some sweetness in the finish at this early stage. This could develop nicely if it manages to integrate its sweet-sour tension which dominates the aromatic structure at this early stage. 2023-2038

2013er	Heribert Kerpen	Wehlener Sonnenuhr Riesling Spätlese *	15 14	Auction	92
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This gorgeous wine delivers pear puree, mint, smoke and a great feel of zest on the palate, where licorice, paired with soft and honeyed fruits, adds complexity. The acid-sweetness balance is outstanding and the finish, while big and firmly Auslese GK in style, remains airy and mouth-watering. This is a gorgeous wine. 2023-2038



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Weingut Carl Loewen

<u>2003er</u>	Carl Loewen	Leiwener Laurentiuslay Riesling Auslese	13 04	<i>Auction</i>	91
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Harvested at -3°C (27°F) on October 20, this delivers an elegant, round and ripe nose of melon, marzipan, dried spices and herbs. There is a sense of purity which catches the attention here. The finish is rather intense and saturating, but this perfect wine for meditation leaves one with a lasting feeling of depth and complexity. Now-2023

Weingut Gebrüder Ludwig

<u>2010er</u>	Gebrüder Ludwig	Thörnicher Ritsch Riesling Beerenauslese	21 11	<i>Auction</i>	90
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Harvested with 145° Oechsle, this BA shows some volatile acidity which gives way to an intriguing and deliciously racy feel of candied citrus and pineapple sorbet. The wine is nicely focused on the palate but a searing kick of acidity linearizes the finish and defines the after-taste. This is nicely made in a near Eiswein style. Given the acidic profile, we would rather opt to enjoy this on its fruity side. Now-2020

Weingut Meulenhof

<u>2013er</u>	Meulenhof	Erdener Prälat Riesling Spätlese	07 14	<i>Auction</i>	89+
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Bottled under Stelvin screw cap, this delivers a still quite sulfuric nose of peach, quince and pear as well as a touch of brown sugar and some whipped cream. The wine is nicely balanced with a rather rich and fruit-driven feel in the finish. This could turn out nicely if it manages to integrate its sulfur despite being under screw cap. 2023-2038

Weingut Paulinshof

<u>2006er</u>	Paulinshof	Brauneberger Juffer-Sonnenuhr Riesling Auslese	26 07	<i>Auction</i>	91
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Harvested at nearly 130° Oechsle, this golden-colored wine delivers attractive scents of spices and herbs as well as some candied fruits, crème brûlée and almond. The wine is quite powerful and intense on the palate, a feeling underlined by a hint of alcoholic heat which lurks in the background and adds body to the whole experience. The feeling of sweetness has receded now (it also boasts approx. 10% of alcohol by volume) so that this delicious wine is best enjoyed either on its own (say after dinner) or with some hearty food. Now-2021

Weingut Dr. Pauly-Bergweiler

<u>2010er</u>	Dr. Pauly-Bergweiler	Bernkasteler Johannisbrunnchen Riesling Eiswein	42 11	<i>Auction</i>	95
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This Eiswein delivers a great fruit-basket of flavors driven by passion fruit sorbet, vanilla cream and apricot. The wine is also deliciously fruit-driven on the palate and leaves a clean and spicy feel in the zesty finish. Given the high acidic profile (it boasts over 17 g/l of acidity!), we would however opt to drink this little beauty on its fruity side, rather than wait for secondary and tertiary complexity to develop. Now-2020

Weingut Philipps-Eckstein

<u>2011er</u>	Philipps-Eckstein	Graacher Domprobst Riesling Trockenbeerenauslese	40 13	<i>Auction</i>	96
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This is the bigger of two TBA bottlings made by the Estate in 2011, this one having been harvested at over 210° Oechsle. This dark-colored wine delivers a great nose of date, fig, dried mango, herbs and candied fruits but the oily structure and overly present sweetness (honey and syrupy fruits) dominate the wine and any attempt at complexity at the moment. While saturating and sweet now, this will develop into a stunning TBA in 20-30 years and one which may outlive us all. It is that impressive! 2036-2091

<u>2013er</u>	Philipps-Eckstein	Graacher Domprobst Riesling Auslese ***	31 14	<i>Auction</i>	90
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This wine delivers a huge fruit-bomb-styled nose of grapefruit, pineapple and passion fruit blended into a sea of herbs and spices. The wine is overtly rich on the palate and leaves a spicy baroque feeling of honeyed fruits. 2023-2038



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Weingut Rebenhof

2013er	Rebenhof	Ürziger Würzgarten Riesling Auslese Fass 10	Auction	89
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Bottled under Stelvin screw cap, this wine develops a very aromatic nose made of meadow flowers, raspberry, litchi and yellow peach as well as a more exotic mango and pineapple driven side on the palate. The whole wine is very nicely made in a focused and straightforward style. 2023-2038

Weingut FJ Regnery

2000er	FJ Regnery	Klüsserather Bruderschaft Riesling Auslese	04 01	Auction	92
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This offers a quite bright (very unlike 2000!) color and a superb balance of pear and peach on the palate (according to Peter Regnery, they had actually quite good grapes in this part of the Mosel in 2000). This is astonishingly youthful and playful on the palate, with a delicacy and freshness in the finish which transcends the vintage and the vineyard. This is one of the biggest positive surprises of the year! Now-2025

2013er	FJ Regnery	Klüsserather Bruderschaft Riesling Spätlese Feinherb Edition Michelskirch	17 14	Auction	90
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The Edition Michelskirch is used by the Estate to refer to a prime sector (St. Michel) in the Klüsserather Bruderschaft situated on pure blue-grey slate and in which it owns its best parcels. This inviting off-dry wine delivers attractive scents of pear, melon, mirabelle and herbs on the nose. It is nicely fruity and mineral on the palate and delivers a long mouth-watering finish. This is a gorgeous wine which lives from its inner balance. 2015-2023

Weingut Johann Peter Reinert

2003er	Johann Peter Reinert	Wiltinger Schlangengraben Riesling Auslese **	24 04	Auction	91
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This wine was first auctioned off in 2004 and the Estate releases some additional bottles for the 2014 Auction. This delivers a very inviting nose of fresh flowers, apricot and melon which is enhanced by a gloriously a surprisingly zesty feel on the palate (for a 2003). It leaves a clean mouth-watering feel in the aftertaste. Now-2028

2003er	Johann Peter Reinert	Ayler Kupp Riesling Auslese **	23 04	Auction	91
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This wine was first auctioned off in 2004 and the Estate releases some additional bottles for the 2014 Auction. This blend of melon and white minerals delivers an intriguing undercooled expression of zest on the palate, with good satisfyingly straightforward flavors of herbs and ripe orchard fruits. The finish is juicy and makes one go for more. Now-2028

2004er	Johann Peter Reinert	Wiltinger Schlangengraben Riesling Auslese	26 05	Auction	93
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This wine was first auctioned off in 2005 and the Estate releases some additional bottles for the 2014 Auction. This offers a rather linear nose of lime, fresh herbs, white flowers and spices and lives from a stunning feeling of tension on the palate and in the finish. This offers a most fascinating drinking side. This is very hard to resist! Now-2028

Weingut Richard Richter

2013er	Richard Richter	Winniger Röttgen Riesling Spätlese Alte Reben	17 14	Auction	90
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This overtly fruit-driven wine delivers quite some attractive scents of passion fruit, quince and pineapple which add an exotic side to a more orchard fruit-driven basis. This ostentatious expression of Spätlese will need time to integrate the still quite sweet feel in the finish but should offer much pleasure after that. 2023-2038

2012er	Richard Richter	Winniger Brückstück Riesling Reserve "auf der Feinhefe gereift"	20 14	Auction	89
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This opulent expression of dry Riesling driven by spices, infused pear, toffee, vanilla cream and (some) heat will please lovers of ostentatious Riesling wines made by the likes of Clemens Busch or Heymann-Löwenstein. Its structure and tannic power makes it probably best served with food usually paired with red wine (red meat, etc.). We would however opt to enjoy this rather soon as the alcoholic profile (this boasts 13.5 % of alcohol) may eventually become too prominent. Now-2017



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Weingut Andreas Schmitges

2010er	Andreas Schmitges	Erdener Prälat Riesling Trockenbeereauslese	16 11	Auction	97
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Bottled under Stelvin screw cap, this stunner of a TBA harvested with 250° Oechsle delivers great and pure flavors of frangipane, marzipan, greenapple, brown sugar and honeyed candied fruits. The balance on the palate is incredible as the combination of the acidic backbone (it boasts 10.5 g/l of total acidity) and the multi-layered aromatic complexity brings a stunning feeling of drinking fun and brightness to this in principle "thick" dessert wine. The finish shows more of this bright acidity and leaves a fresh and zesty feel usually found in Eiswein. We would opt to enjoy this beauty young rather than to risk the acidity becoming too dominant. But what a wine! Now-2020

Weingut Stiftung St. Nikolaus-Hospital

2013er	St. Nikolaus Hospital	Graacher Himmelreich Riesling Auslese ***	16 14	Auction	90
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Harvested with 120° Oechsle from a strict vineyard selection, this still quite reduced wine only gradually reveals an attractive Auslese side which delivers a telltale botrytis-driven nose of almond, mirabelle, quince and apricot. The wine is on the lean, yet hugely concentrated and focused side on the palate (it boasts over 70 g/l of dry extracts!) but delivers a nice feeling of fruit tension and complexity in the long linear finish. 2023-2038

Weingut Werner

2013er	Werner	Trittenheimer Apotheke Riesling Auslese	13 14	Auction	
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Not tasted.



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2014 Auction : Grosser Ring / VDP Wines Guide

Overview

We provide here a review of wines that will be auctioned off by the Grosser Ring / VDP on September 19, 2014 and that we can recommend on quality grounds. This includes wines from the following Estates (presented in alphabetic order):

Geltz-Zilliken
Fritz Haag
Reinhold Haart
von Hövel
Karthäuserhof
Peter Lauer
Schloss Lieser
Dr. Loosen
Egon Müller
Joh. Jos. Prüm
Willi Schaefer
Wwe Dr. H. Thanisch – Erben Thanisch
Wegeler

Saarburg
Brauneberg
Piesport
Oberemmel
Trier-Eitelsbach
Ayl
Lieser
Bernkastel
Wiltingen
Wehlen
Graach
Bernkastel
Bernkastel





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Tasting Notes by Estates

Weingut Geltz-Zilliken

2008er	Geltz-Zilliken	Saarburger Rausch Riesling Eiswein	01 09	Auction	94
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This Eiswein was harvested with 163° Oechsle on December 30, 2008. A whiff of volatile acidity gives way to stunning scents of ripe pear, quince compote and fine scents of herby tea, chamomile and gooseberry on the nose. The wine is quite rich, creamy and intense on the palate, with a juicy multi-layered feel of fruit sorbet, and leaves a long and spicy feel in the finish. 2018-2038

Weingut Fritz Haag

2013er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK	15 14	Auction	96
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Harvested with a cool 125° Oechsle, this offers gorgeously honeyed and flowery scents of cassis and juicy white orchard fruits. The wine is complex and long on the palate with quite some almond and spices coming through at this stage in the finish. This is a great wine in the making and one which will develop great botrytis complexity with age. 2028-2043

2013er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Spätlese	14 14	Auction	93
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This offers a great nose of yellow fruits and whipped cream, and is still very primary at this early stage. While definitively Auslese in style, a gorgeous racy side brings tension on the palate and gives the wine a nicely playful and mouth-watering side in the finish which wipes away the surprisingly powerful structure. This is a wine with a statement. 2023-2038

Weingut Reinhold Haart

2011er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Trockenbeereauslese	20 14	Auction	(93-96)
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This thick dark-colored TBA harvested at a full 235° Oechsle delivers quite baroque flavors of herbs, toffee, pineapple, mango, nut, dried fruits and apricot puree. A stunningly pure feeling of creaminess comes through on the palate, a sure sign of a clean botrytis selection. Juicy exotic fruits come through as well and all this leads to a superbly smooth and long finish. It is really only a work in progress at the moment as sweetness dominates completely the wine. However, once the sweetness has receded, say in 20-30 years, this should prove a gorgeous TBA to sip after dinner on a cold winter night. 2031-2061+

2013er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Auslese GK	16 14	Auction	94+
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Harvested at 108° Oechsle, this delivers a gorgeous and delicately exotic cocktail of peach, coconut, pineapple and oregano which has made the success of Goldtröpfchen over the years. A killer combination of creaminess and zest frames the aromatic power and intensity on the palate and gives way to an airy and delicately honeyed feel in the long and harmonious finish. While hard to resist now, this will turn into a superb Auslese in a decade or two, and could then easily exceed our high expectations. 2028-2048

Weingut von Hövel

2013er	von Hövel	Oberemmeler Hütte Riesling Spätlese	02 14	Auction	92
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This beautiful Spätlese offers great freshness as well as fine spicy notes, underlined by quite some passion fruit and pear, and delivers a long and refined feel in the finish. This gorgeous wine combines good complexity with lots of drinking pleasure. 2023-2038



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Weingut Karthäuserhof

2010er	Karthäuserhof	Eitelsbacher Karthäuserhofberg Riesling Beerenauslese Nr. 25	Auction	96
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This gorgeous wine delivers a show-stopping nose of cassis, pineapple, passion fruit and strawberry mint. The wine is smooth and elegantly focused on the palate and leaves just a perfumed feel in the finish. This is a stunner of a BA in the making. 2021-2036

2013er	Karthäuserhof	Eitelsbacher Karthäuserhofberg Riesling Spätlese Nr. 26	Auction	92
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This selection of clean fruit harvest at approx. 90° Oechsle enhanced by a small addition of highly selected botrytis-affected berries yields a fascinating combination of cassis, cumin, mint and fresh herbs, blended into an underlying touch of more exotic pineapple and honey. The finish is still gorgeously fruity but also remarkably racy, giving the wine a firm Spätlese character (despite the hint of botrytis). This is dangerously easy to drink. 2023-2038

Weingut Peter Lauer

2011er	Peter Lauer	Ayler Kupp Riesling Trockenbeerenauslese	21 14	Auction	100
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We had the privilege to taste this stunning TBA from cask several times and have been following the development with keen interest right from the start, as it was obvious that Florian Lauer had produced something extra-ordinary out of this very strict selection of botrytized fruit harvested with 235° Oechsle. We could not have been happier when finally tasting this beauty after bottling. As many TBAs from 2011, this boasts an already quite golden-bronze color. An oily fluid glides into the glass but, far from being offered a diesel-like sweet syrup, one is rewarded with lively orange, pineapple, mango and candied lime that provide the natural counter-balance to some dried fruit and nutty flavors. What sets this wine into its own category is this natural inner balance of the very best wines. This wine is not loud or trying to make a statement. It is just itself as every element is in balance and ready to play its part for a great moment of wine drinking in a decade or two. This is brilliant! As the saying goes: Wine does not get better than this, only different. As the acidity is quite high, we would probably opt to enjoy this in its earlier part of the maturity period. 2021-2051

2013er	Peter Lauer	Ayler Kupp Riesling Spätlese Fass 23	Auction	92
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Made from partially botrytized fruit, this deliciously racy and exotic true Spätlese, made from fruit with a refreshingly low 87-88° Oechsle, delivers gorgeous scents of ginger, yellow peach and mango. The wine only develops a hint of creaminess on the palate but plenty of mouth-watering fruits bring pleasure and complexity. This is a very nice wine in the making, which remains true to its category and region. 2023-2033

2013er	Peter Lauer	Ayler Kupp Riesling Kabinett Fass 5	Auction	91+
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Harvested with not much more than 80° Oechsle, this real Kabinett delivers great intense flavors of yellow peach, ginger and fine spices framed by a zesty acidity and a deliciously mouth-watering feel in the finish. Thankfully, this is not a big Kabinett but a real one with gorgeous complexity and quite some development potential. We would not be surprised if this would only shine in a big decade. 2018-2028+

Weingut Schloss Lieser

2013er	Schloss Lieser	Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK	17 14	Auction	95
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Harvested with a cool 120° Oechsle, this offers a rich and opulent nose of yellow and white fruits, honey and apricot tree flowers. The wine is deliciously spicy and quite refined on the palate and leaves a clean and long feel of creamy honeyed fruits in the quite zesty finish. This is a gorgeous botrytis Auslese in the making. 2028-2043

2013er	Schloss Lieser	Brauneberger Juffer-Sonnenuhr Riesling Spätlese	16 14	Auction	94
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This delivers a stunningly bright and inviting nose of cassis, spices and a hint of juicy yellow orchard fruits in the background. The wine is still quite reduced and will need time to develop its full potential. This Auslese in every aspect but the label is a gorgeous wine in the making! 2028-2043



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Weingut Dr. Loosen

2013er	Dr. Loosen	Erdener Prälat Riesling Auslese lange GK	49 14	Auction	(96-98)
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Harvested with a whopping 120° Oechsle, this is a stunning wine in the making as the Estate seems to have been able to capture the strength of the Prälat vineyard in this vintage. Glorious scents of almond paste, mango, pear and candied lime lead to a creamy but playful palate and leaves an incredibly intense and oily feel in the after taste, where honey adds depth to baroque scents of almond and honey. 2028-2043

2013er	Dr. Loosen	Ürziger Würzgarten Riesling Spätlese GK	48 14	Auction	(91-93)
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Harvested with 95° Oechsle, this delivers a great nose of pear and raspberry cream which leads to a powerful and intensely fruit and mineral driven feel on the palate. The wine is on the full-bodied side of life (and really behaves like a rich Auslese) but a mouth-watering finish gives it a gorgeous playful side. 2023-2043

Weingut Egon Müller

2013er	Egon Müller	Scharzhofberger Riesling Auslese GK	05 14	Auction	97
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This wine, "made from fruit technically at BA level" as Egon Müller underlines, delivers very pure and complex flavors of creamy pear, honey and yellow exotic fruits on the nose. These give way to a more honeyed and apricot-driven feel on the palate of this beautifully racy Auslese. It shows the telltale finesse, subtle complexity and oily consistence of great BA wines. This is a great effort and a must have for lovers of Egon Müller wines. 2028-2053

2013er	Egon Müller	Scharzhofberger Riesling Kabinett Alte Reben	03 14	Auction	92
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This racy expression of Scharzhofberger made from extremely old vines is still quite primary and only hints at smoke, white flowers, lime and some mirabelle-driven fruits. The wine is intensely racy on the palate and leaves an off-dry and rather fruity feel in the long and spicy finish. This will offer great juicy flavors at maturity. 2018-2028

Weingut Joh. Jos. Prüm

2013er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese lange GK		Auction	
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Not ready for tasting.

2013er	Joh. Jos. Prüm	Graacher Himmelreich Riesling Auslese GK		Auction	(96-100)
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This BA styled wine is simply mind-blowingly complex and refined. There is incredible and nearly oily concentration and yet the wine is not heavy at all and just delivers gorgeous scents of dried fruits, apricot, candied lime, grapefruit and herbs. The palate oozes with finesse, nothing is out of place and the finish is simply to die for. This hugely primary could eventually turn into a perfect wine if it keeps its promises after bottling. It is simply that impressive! 2033-2063

2013er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese		Auction	(92-95)
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This incredibly intense wine delivers ripe and creamy flavors of pear, quince and apricot. The aromatic intensity is simply mind-blowing on the palate flirting with over-concentration. This essence of Wehlener Sonnenuhr GK is quite impressive as all parts of the wine are delivered in a concentrated form, leaving one with a nearly indefinite feel on the palate. More than in recent years, this is a real dessert wine firmly in Auslese GK territory and one which will need time to settle down. 2028-2043

2013er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Spätlese		Auction	(90-93)
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This is a surprisingly intense and rich expression of Spätlese (at least by the usual standards of this Estate known for its ethereal wines) in which pear cream, quince and candied grapefruit woe for attention. The wine is powerful yet nicely focused on the palate and leaves a clean and long feeling of creamy fruits in the finish. The wine, which lives on intensity and complexity, could turn into a delicious Auslese-styled wine at maturity. 2023-2043



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Weingut Willi Schaefer

2013er	Willi Schaefer	Graacher Domprobst Riesling Auslese	01 14	Auction	95
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This delivers a great nose of almond, yellow fruits, grapefruit and spices enhanced by some firm (almost Eiswein-like) acidity on the palate. The whole balance reminds us of a beefed-up version of the gorgeous 1996 Auslese crafted by this Estate. This is plain delicious. 2028-2043

2013er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	09 14	Auction	93
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This offers a gorgeous bright nose of cassis, yellow peach and spices which lead to a structured and racy feel on the palate. The finish is long and gorgeously fresh and zesty. This is very nicely done. 2021-2033

Weingut Wwe Dr. H. Thanisch – Erben Thanisch

2013er	Wwe Dr. H. Thanisch – Erben Thanisch	Berncasteler Doctor Riesling Spätlese	08 14	Auction	92
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As so often with wines from the Doctor vineyard, at this early stage, this wine comes over as slightly broad, with only some diffuse scents of yellow fruits, herbs and a hint of volatile acidity on show. We mention this specifically because great Doctor wines are a really treat and one of the great experiences of Mosel Riesling. However, too few get the pleasure of it as wine lovers are scared by how "squared" Doctor wines can be in their youth. However, our experience with these wines tells us that they will miraculously slim down, focus aromatically and eventually turn into a beauty at maturity. In the present case, this looks like a modern version of the gorgeous 1996 or 1998 Auslese in the making. But patience will be needed for this duckling to turn into the beautiful swan it is destined to become. 2023-2043

Weingut Wegeler

2013er	Wegeler	Berncasteler Doctor Riesling Auslese GK		Auction	
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Not tasted.



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2013 Vintage Reports

PART I of the comprehensive 2013 Vintage Report is available now!

June
2014
Issue

- Detailed Report on the **2013 vintage in the Mosel:**
 - Vintage conditions & growing season
 - What to expect as wines in 2013

- Detailed Review **for 17 leading Estates:**
 - A.J. Adam / Adam & Haart
 - Joh. Jos. Christoffel Erben
 - Jos. Christoffel jr.
 - Karl Erbes
 - Dr. Fischer
 - Geltz-Zilliken
 - Julian Haart
 - Dr. Hermann von Hövel
 - Karthäuserhof
 - Schloss Lieser
 - Carl Loewen
 - Mönchhof
 - Willi Schaefer
 - von Schubert
 - Vollenweider
 - Weiser-Künstler

PART II will include further detailed reviews of leading Estates!

October
2014
Issue

- **Further detailed Estate Reviews** which will include:
 - Reinhold Haart
 - Fritz Haag
 - Immich-Batterieberg
 - Peter Lauer
 - Dr. Loosen
 - Egon Müller
 - Joh. Jos. Prüm
 - Max Ferd. Richter
 - Wwe Dr. H. Thanisch – Erben Thanisch

- In addition, **many recommended wines from other Estates** (incl. great bargains).

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